

Kirill Filimonov

Nationality: Russia Residence: Sweden
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PROFESSIONAL EXPERIENCE

- 2016 – present **PhD Candidate**, *Uppsala University*, Uppsala, Sweden
- developing a project on politics of participation in community media;
- teaching and supervising students on Bachelor and Master levels;
- assisting the Chair of Media and Communication Studies in 2016-19;
- PhD student representative at the Board of Department of Informatics and Media (2018-19), Deputy PhD student representative (2017-18).
- 2015 – 2016 **Media and Communications intern**, *Council of the Baltic Sea States*, Stockholm, Sweden
Working with the Council's online channels and internal communications. Providing general assistance to Communications unit.
- 2013 **Intern**, *REN TV*, Moscow, Russia
Assistance in production of content for a weekly analytical program.
- 2012 – 2013 **Freelance reporter**, *Sovershenno sekretno* (newspaper), Moscow, Russia
Reporting on various subjects related to domestic social-political agenda.
- 2012 – 2013 **Teaching assistant**, *Higher School of Economics*, Moscow, Russia.
- 2011 – 2012 **Russian bureau editor**, *The Baltic Review*, Vilnius, Lithuania (from Moscow)
Producing and editing texts for Russian and English-language platforms; taking responsibility for recruitment of new reporters in the Russian bureau.
- 2011 – 2012 **Freelance reporter**, *Radio Free Europe/Radio Liberty*, Moscow
Reporting on Russian socio-political affairs, notably elections, political protests, and human rights issues. Producing multimedia content, both for radio and website.

EDUCATION

- 2013 – 2015 **Uppsala University**
Master of Social Science (*main field: Media and Communication Studies*)
- 2009 – 2013 **National Research University – Higher School of Economics**, Moscow.
Bachelor of Journalism

ACADEMIC PUBLICATIONS

Filimonov, K., Svensson, J. (2019). (re)Articulating feminism: A discourse analysis of Sweden's Feminist Initiative election campaign. In Van Bryssel, L., Carpentier, N., De Cleen, B. (Eds.), *Communication and Discourse Theory: Collected Works of Brussels Discourse Theory Group*. Intellect Ltd.

Filimonov, K. (2017). Performance of participation on radical left-wing online community platforms. In Parycek, P., & Edelmann, N. (Eds.), *Proceedings of the International Conference for E-Democracy and Open Government, CeDEM17* (pp. 103-113). Danube University Krems, Krems an der Donau, Austria.

Filimonov, K., Svensson, J. (2016). (re)Articulating feminism: A discourse analysis of Sweden's Feminist Initiative election campaign. *Nordicom Review*, 37(2): 1-16.

Filimonov, K., Russmann, U., Svensson, J. (2016). Picturing the party: Instagram and party campaigning in the 2014 Swedish elections. *Social Media + Society*, 2(3): 1-11.

Plisetskaya A., Filimonov K. (2015). Freiming i refreiming v rechevykh strategiyakh amerikanskikh politicheskikh liderov [Framing and reframing in rhetorical strategies of American political leaders]. *Moscow University Bulletin, Series 21. Public Administration*, 160-176.

CONFERENCE PAPERS AND PRESENTATIONS

Filimonov, K. (2019, August). *Between arena and safe space: Performance of participation in Russian alternative media communities*. Paper presented at NordMedia Conference, Malmö University, Sweden.

Filimonov, K. (2019, July). *Participation is a struggle: Performing decision-making in Russian alternative media*. Paper presented at International Association for Media and Communication Research Conference, Complutense University of Madrid, Spain.

Filimonov, K. (2019, June). *Participation amidst radical contingency: Bringing performative acts into discourse- theoretical analysis of alternative media production*. Paper presented at International Conference in Ideology and Discourse Analysis, University of Essex, UK.

Filimonov, K. (2019, April). *The myth of participation: performance co-decision making in Russian alternative media communities*. Paper present at International Conference on Journalism, PR and Media Trends, RUDN University, Moscow, Russia.

Filimonov, K. (2018, July). *Participation as a Performance: Power, contingency and alternative media (The Case of Russia's Autonomous Action)*. Paper presented at 25th World Congress of Political Science, Brisbane, Australia.

Filimonov, K. (2018, June). *Participation as a performance: Alternative media and the discursive production of diversity*. Paper presented at International Association for Media and Communication Research Conference, University of Oregon, Eugene, USA.

Filimonov, K. (2018, May). “*Distinguishing between media activists and other activists is harmful*”: *Alternative media, participation and the plurality of struggles*. Talk delivered at The Swedish Association for Media and Communication Research Conference, Uppsala University.

Filimonov, K. (2018, February). *Bridging intersectionality and radical democracy*. Talk delivered at symposium titled ‘Intersectionality: Experiences of Inclusion and Exclusion’, Uppsala University, Sweden.

Filimonov, K. (2017, August). *Performance of Participation on Radical Left-Wing Online Platforms*. Paper presented at NordMedia 2017, University of Tampere, Finland.

OTHER INFORMATION

a. Language skills:

- *Russian* (native)
- *English* (fluent)
- *Swedish* (very good command)
- *French* (good command)

b. Volunteer activity

2017 – present **Democracy in Europe Movement-2025 (DiEM25)**, Stockholm, Sweden.
Elected coordinator of DSC Stockholm in summer-fall 2018.

c. Grants and achievements

- 2018-2019 **Anna Maria Lundin travel grant, Smålands Nation** (two separate grants worth 29,400 SEK and 16,600 SEK) to cover ethnographic work in Russia.
- 2018 **Anna Maria Lundin travel grant, Smålands Nation** (21,000 SEK) for participation in 25th World Congress of Political Science in Brisbane, Australia.
- 2014 **University of Oslo** (30,000 NOK), scholarship for participation in the University’s International Summer School.
- 2013 **Swedish Institute scholarship** (388,000 SEK) for Master’s studies in Sweden (Network for Future Global Leaders).

d. International networks and exchanges

2016 – present **Center for the Study of Democracy, Signification and Resistance (DESIRE)**, member

- 2018 **M100 Young European Journalists Workshop**, Berlin, Germany.
9-day workshop titled ‘Political Education on the Social Web’, in
conjunction with the annual M100 Sanssoussi Colloquium.
- 2014 **University of Oslo, International Summer School**, Oslo, Norway.
Media Studies (15 ECTS).
- 2010 **Cologne School of Journalism**, Cologne-Bonn-Düsseldorf, Germany.
Business and Political Journalism. Exchange student.